

# Barton & Tredworth Portrait Project.

The aim of this project is to highlight the strong sense of multiculturalism and community that exists within this particular area of Gloucester. With as many as 65 different nationalities, all co-existing in the Barton & Tredworth district; my aim is to capture people from many of the communities and share their stories through portraiture.



Within Barton & Tredworth's boundaries there are a number of community initiatives. Collaborating with these organisations and leaders will help to explore the character of the area through youth clubs, social initiatives and multi-faith events.

The portraits would incorporate numerous locations throughout the district. Locations such as youth centres, places of worship, commercial properties and in peoples' homes. My style is naturalistic and sympathetic to the sitter, looking for empathy and connection through the photographic process.



I will also look to expand the project with a set of studio portraits. The intention is to help create an alternative dialogue of the area; away from the visual clues of surroundings. I would also like to offer some local young people (studying photography) who are interested in the project, the opportunity to assist me in creating this body of work.



The finished work would culminate in an exhibition in Gloucester. A showcase of how multiculturalism with a positive perspective and strong community can be celebrated.

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